



Contemporary folk rooted in tradition...

Wild Carrot

...Dig Deep

"You can't just have a taste of Wild Carrot. Slowly savor their contemporary folk rooted in tradition and know you'll be coming back again and again."

– Jamie Anderson, Sing Out!

"Take Pamela Temple's incredible voice and Spencer Funk's hot guitar and mandolin licks, add a wide, diverse range of songs, and you've got one of the top folk groups around today!"

– Nancy Johnson-Barker,
promoter, KY Music Weekend

"Pam's beautiful voice and Spencer's tasteful guitar and mandolin work has great appeal for me...soothing songs, sweetly sung and simple done."

– Stacy Owen, Music Director,
WFPK radio, Louisville, KY

"There is a seamless wholeness to Wild Carrot that goes beyond the ordinary summing of parts and into the realm of special magic..."

– John Krehbiel, Folk Notes

"Tasteful, creative playing, lovely melodies, and beautiful singing voices are the hallmarks of this duo. As good a straight-ahead folk group as you'll hear."

– National Folk Alliance



Pam Temple and Spencer Funk are Wild Carrot

This Cincinnati-based, award-winning group has what it takes to please all types of folk music fans. Rooted in traditional American music, their repertoire branches in diverse directions: from award-winning original tunes to swing, blues and traditional songs, using guitar, mandolin, dulcimer, concertina, penny whistle and vocals. In quartet with their "Roots Band", they expand to four vocals and add bass, banjo and Dobro. Wild Carrot's entertaining and moving performances have something for everyone and their performances have often been described as "honest, soothing, uplifting and fun all at the same time", moving an audience from laughter to tears and back again in a way that makes the listener feel like they're in a conversation with old friends. All of this adds up to a performance that's been described as "seamless", "life-sized complex, subtle and powerful" and "a joy".

Awards and Honors

Chosen as **cultural ambassadors to Chile**, South America by the US Embassy in Santiago in 2003 and 2005, they were finalists for the prestigious **Kerrville New Folk** contest, winners of the **Walnut Valley New Songs Showcase** for Folk, were named **Best Folk Act** by the Cincinnati Entertainment Awards and were nominated for **Artist of the Year** by the Cincinnati Entertainment Awards. Wild Carrot has received training from The Kennedy Center for the Arts, specializing in integrating the arts into school curriculum through specialized performances and songwriting workshops. They are on the juried rosters of the Ohio Arts Council's Artists on Tour, the Arts Midwest Performing Arts Fund, the Cincinnati Arts Association, and the Greater Columbus Arts Council.

Bio

Both from Cincinnati, Pam and Spencer are rooted in traditional folk music but branch in diverse directions. With over 10 years of classical vocal training, Pam has performed in many venues from coffeehouses to opera houses. Her experience as a Peace Corps volunteer in Costa Rica helped her develop an honest and intelligent song-writing style. In addition to songwriting and performing, Pam hosts an American Roots specialty show on NPR affiliate 89.7 WNKU radio. Spencer has always been drawn to fingerstyle guitar but has studied and performed many styles including jazz, blues, and classical. He has been in demand as a sideman over the years and teaches guitar, mandolin and bass. Pam and Spencer met back in 1991 at the 30+-year-old Leo Coffeehouse when he was managing the place and she was singing at an open mic. After a few years they decided to join forces and as their musical relationship took root so did their personal relationship and they're still growing. With any luck both will continue long after people stop asking, "Is the name 'Wild Carrot' a reference to her hair?".

What's in a name?

So, why the name "Wild Carrot"? Wild carrot is another name for Queen Anne's Lace. Wild Carrot's music has been described as being strong and complex but delicate and simple; rooted the solid earth of tradition and untainted by commercialism, like Queen Anne's Lace.



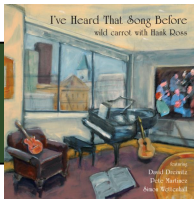
Crowd Around the Mic . Live

"This is an album that is simultaneously lovely, clever, and swingy...it's not predictable and is easily the most exciting bluegrass album I've heard since the last Crooked Still release."

— Rob Weir, Off Center Reviews

"The intimacy of the performance translates to the disk with all the charm that characterizes their shows..."

- RA, Vintage Guitar Magazine



I've Heard That Song Before

"I bopped around my house all afternoon listening to this record – what terrific, effortless vocals." – Constance McCord, Nudge Music LLC, Commotion Records

"Love it! It's got great feeling, terrific playing and vocals and wonderful treatments of the tunes." – Stan Levine

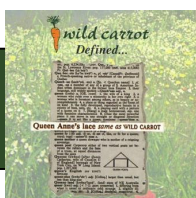


Hope

"Wild Carrot has a sound all their own, anchored in well-crafted songs, gorgeous vocals and mastery of guitar and mandolin." – Jamie Anderson, Sing Out!

"This album has what it takes to please all types of folk music fans..."

– Daniel Brantley, The Chattanooga.com



Defined

"Defined is a beautiful display of pure folk music..." – Mike Breen,

Cincinnati City Beat

"...strong songwriting and rich harmonic balance...gentle acoustic guitar play and a nicely checked vocal fabric...their songs are impressive..." – Todd Bowman,

Creative Loafing

About Crowd Around the Mic . Live

Bringing their award-winning, refreshing and engaging live show to CD, *Crowd Around the Mic* features Pam Temple and Spencer Funk in an intimate live concert setting with their Roots Band, Brenda Wolfersberger and Brandt Smith. This recording showcases the joy and energy this quartet brings to their unique mix of American Roots music, allowing them to connect with an audience in an honest and energizing way. This project from Wild Carrot and the Roots Band was truly grown from the ground, funded almost entirely by the audiences at these concerts and donations from fans.

"...a whirlwind of Roots music forms, touching on Bluegrass, Country, swinging Jazz, Modern Folk and Celtic music - the original songs stand up remarkably well against the well-chosen covers - with a consistently masterful grace (and) flawless four-part harmonies." – Mike Breen, City Beat

About I've Heard That Song Before

Wild Carrot's wide, diverse range of material has, from the beginning, included swing standards and traditional jazz tunes. The aptly titled CD, "I've Heard That Song Before", captures the essence of both traditional jazz and swing and the folk roots of Wild Carrot, bringing them together in unique and fun arrangements that can't help but bring a smile to the listener. The CD was recorded live at Peter Karl's Brooklyn, NY recording studio in two sessions. Joining **Wild Carrot** (vocals, guitars, mandolin) are: pianist **Hank Ross** (The Red Onion Jazz Band; Pee Wee Irwin; Bob Helm; Kenny Davern; Marty Grosz; Jimmy McPartland; Tony Parenti), clarinetist **Pete Martinez** (Vince Giordano's big band The Nighthawks; Jimmy Noon's The Apex Project), trumpet great **Simon Wettenhall** (The National Underground; Woody Allen's traditional jazz band) and bassist **David Dreiwitz** (New York City's School of Rock).

About Hope

Hope focuses on the duo's strong songwriting and ever-sharp eye for songs that speak to life, love and the complications of the soul. The collection includes the duo's **award-winning** song "These Songs" (winner of the 2000 Walnut Valley Festival's New Songs Contest and finalist for the prestigious Kerrville Folk Festival's New Folk Contest) and some well-chosen covers run through the hearts and minds of the duo ("Light Enough to Find My Way", "Tide and the River Rising", "Running From Mercy"). Recorded with dulcimer great **Bob Bellamy** and singer/songwriter/producer **Chris Rosser**, guest musicians include **Don Porterfield** (touring with Kate Campbell) on fretless bass, **Josh Serukamp** (David Wilcox) on percussion and **Brandt Smith** (Carrie Newcomer) on Dobro and banjo.

About Defined

This debut release from Wild Carrot was conceived as a demo. *Defined* features Spencer Funk on vocals, guitar and mandolin and Pamela Temple on vocals and guitar. Recorded live with no overdubs, what you hear is what you get. Folks liked what they heard so much that demand from radio stations and fans led to a CD release in 1999. It features a sampling of the many genres of music Temple and Funk deliver in their shows: from jazz standards ("Ain't Nobody Here But Us Chickens") and blues (Delmore Brother's "Deep River Blues") to traditional and not-so-traditional folk tunes ("Big Road Blues", Jean Ritchie's "The L&N Don't Stop Here Anymore"), show tunes (a carrotized version of "Somewhere Over the Rainbow") and award-winning originals such as "These Hard Times", featured on numerous compilation CDs, "Waters of Truth", chosen as the lead track for WCSX radio's (Detroit, MI) "Favorites of Over Easy" CD, and "Colorado Melody" which is the "perfect vehicle for Pamela's lilting voice" (*Larry Nager, Music Editor, Cincinnati Enquirer*).