

wild carrot

Creative Loafing, July 18, 1999

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This guy-and-gal duo from Cincinnati treads the well-worn byways of acoustic folk but with an omnipresent eye toward strong songwriting and rich harmonic balance. Stitched out of gentle acoustic guitar play and a nicely checked vocal fabric, the two never stray far from traditional folk music, but their songs are impressive. Lithe female vocals dominate the proceedings, reminiscent of the Indigo Girls in their swaying, interwoven intelligence and the less militant side of Michelle Shocked in their instructive cadence.

– **Todd Bowman**

